

IoE-Directorate प्रतिष्ठित संस्थान-निदेशालय University of Hyderabad हैदराबाद विश्वविद्यालय Gachibowli, Hyderabad – 500046 गचीबोवली, हैदराबाद - 4000४६



INSTITUTION OF EMINENCE (IoE) CALL FOR APPLICATIONS FOR SIX (6) POST-DOCTORAL RESEARCH FELLOWSHIPS IN

DEPT. OF DANCE, S.N.SCHOOL OF ARTS & COMMUNICATION

Under the directorate of the Institution of Eminence Post-Doctoral Research Fellowship (IoE-PDRF)scheme, young researchers are invited from across the country and abroad to engage in creative, high- quality work in the advertised disciplines/areas of interest. The fellow will work under a faculty-mentor in Dept. of Dance, S.N. School of Arts & Communication, University of Hyderabad (UoH), Hyderabad. In addition to research, a fellow may be assigned teaching responsibilities, depending on their interest, to support and complement ongoing or initiate new programs in Dept. of Dance, S.N. School of Arts & Communication, UoH as per the mandate of the IoE.

Essential Qualifications:

PhD in dance/inter disciplinary areas that include dance as a major component, with interest in one of the areas mentioned in the table below, corresponding to the topic of IoE-PDRF. Only candidates who have submitted their thesis and successfully defended it by April 15, 2023, and no earlier than April 15, 2020, may apply. (See below for exempted categories.)

Desirable Qualifications:

Two published papers with atleast one as first author.

The final selection will be based on an online/in-person interview of shortlisted candidates. The candidate shall attend the in-person interview at their own expense.

TOTAL VACANCIES:

Three (OBC-1; UR-2)

Please note that merely satisfying the minimum eligibility conditions do not guarantee short listing or selection. The University reserves the right to fill as many vacancies as it decides (i.e., not all vacancies may be filled).

SI. No.	Name ofthe School	Name of the departm ent	Name of the Faculty member Contact email address	Areas of research
1.	Sarojini Naidu School of Arts & Communication	Dance	Prof Anuradha J ajsn@uohyd.ac.in	Historiography and performance of Indian Dance (with special focus on Kuchipudi)
2.	Sarojini Naidu School of Arts & Communication	Dance	Prof. M S Sivaraju dr.sivarajums@uohyd.ac.in dr.sivarajums@gmail.com	Dance Music and Dance Studies
3.	Sarojini Naidu School of Arts & Communication	Dance	Prof Aruna Bhikshu arunabhikshu@uohyd.ac.in	Dance Studies Inter Disciplinary/ Cross Cultural Studies with focus on Dance

Shortlisting of candidates would be based on:

- 1. Research record of the number of publications, the journal's impact factor, citations of the article, and the patents and books/book chapters.
- 2. The institution from which the degree is awarded: Center/institute of national importance or institute in the top 200 ranks worldwide will receive added weightage.

ELIGIBILITY AND OTHER CONDITIONS

- Candidates from UGC-recognized (public or private) institutions or institutions of national importance or from international institutions (NRI/PIO/ Foreign nationals) with the degree awardednot more than three years before the announcement date of this call for applications. In the case of Indian nationals, a relaxation of two years will be provided to candidates belonging to OBC/EWS/SC/ST/Women/PWD categories, i.e., the PhD should have been awarded not more than **Five years** from the date of announcement of this call for applications.
- 2. Candidates from UGC-recognized (public or private) institutions or institutions of national importance or international institutions who have submitted their PhD thesis and are awaiting for the award of the degree are eligible to apply upon submission of thesis submission certificate from the supervisor.
- Applicants already in regular service are not eligible to apply.
- 4. Faculty members are NOT permitted to host/mentor students they have supervised or co-supervised for PhD. Applicants should take care of this while applying.
- 5. The upper age limit for the fellowship is 30 years (at the time of the submission of the application), and age relaxation of up to 3 (three) years will be given to candidates belonging to SC/ST/ OBC (Non-Creamy Layer) /Women /PWD /EWS candidates (i.e. 33 years as the upper age limit).
- 6. The IoE-PDRF is a purely temporary assignment and is tenable for one year from the date of appointment.
- 7. Extension beyond the one-year tenure will be subject to the availability of funds (and extension of the loE program) and performance review. There will be a rigorous assessment of yearly progress for the renewal of the fellowship, and it is NOT automatic.
- 8. Notwithstanding any of the conditions mentioned above, the tenure of all appointments will be co-terminus with the tenure of the IoE program at the University of Hyderabad (which is currently 31/3/2024).

FELLOWSHIP:

Rs. 55,000/- per month (consolidated) for the PhD holders and Rs. 35,000 per month for candidates who have submitted the thesis and are awaiting the award of the PhD degree.

RESEARCH GRANT:

Rs.50,000/- (Rupees Fifty Thousand only) per annum. The grant can be used for consumables, contingencies, and domestic travel - for attending conferences/research meetings/symposia. Purchase of items such as minor equipment, laptops, tablets, furniture, or any other form of the asset is NOT permitted.

The IoE-PDRFs are not eligible to receive any other fellowship from any Government or non- Governmental source during the tenure of the fellowship. If availing of any other fellowship/ remuneration, he/she must resign before accepting the IoE-PDRF at UoH.

FILLED APPLICATIONS MUST BE SENT TO: hoddance@uohyd.ac.in DEADLINE FOR RECEIVING THE APPLICATIONS: 20/05/2023.

The Government of India's rules on reservation policy will be strictly followed in selections.

The University reserves the right to reject all or any of the applications or cancel the call for applications without assigning any reason thereof.

Head, Dept of Dance

S.N.School of Arts & Communication 02/05/2023)







IOE - PDF APPLICATION FORM

Department of Dance

Sarojini Naidu School of Arts & Communication

Please fill out the application form along with all required documents and submit it by email to: hoddance@uohyd.ac.in, with the subject line loe PDRF-2023. The filled-in application form, along with annexures, shall be converted into a single pdf file and sent by email to the contact email ID (hoddance@uohyd.ac.in).

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APPLICANT'S PERSONAL DETAILS				
NAME (First Name, Surname)				
GENDER				
DATE OF BIRTH AND AGE				
NATIONALITY / SOCIAL STATUS /CATEGORY				
PERMANENT ADDRESS				
EMAIL AND PHONE NO.				
ADDRESS FOR CORRESPONDENCE				

AF	PPLICANT'S PROFESSIONAL DETAILS				
DETAILS OF QUALIFICATIONS (IN REVERSECHRONOLOGY). INCLUDE NAME OF THE DEGREE, YEAR OF PASSING, CLASS/DIVISION OBTAINED AND NAME OF THE UNIVERSITY.	COPIES OF CERTIFICATES ARE TO BEATTACHED AS ANNEXURE				
SUMMARY OF PHD WORK (BRIEF SYNOPSIS OF THESIS)	ATTACH AS ANNEXURE				
AREA OF SPECIALIZATION					
DETAILED CV WITH PREVIOUS POST DOCTORAL EXPERIENCE, IF ANY, LIST OF PUBLICATIONS, BOOKS/CHAPTERS, IF ANY AND NAMES OF THREE REFEREES	ATTACH AS ANNEXURE (ENCLOSE A MAXIMUM OF SELECTED THREE REPRINTS)				
SUMMARY OF THE RESEARCH EXPERIENCE AND SKILL SETS	ATTACH AS ANNEXURE				
APPLICANTS PROPOSED RESEARCH ACTIVITY					
RESEARCH PROPOSAL (FORMAT GIVEN IN THE ADVERTISMENT) ALIGNING WITHTHE ADVERTISED RESEARCH AREAS	ATTACH AS ANNEXURE				
ORDER OF PREFERENCE IF APPLYING AGAINST MORE THAN ONE SUITABLE TOPIC.	ATTACH AS ANNEXURE				
NAME AND AFFLIATION OF FACULTY MEMBER WHO HAS AGREED TO MENTOR THE APPLICANT (IF APPLICABLE)	ATTACH ENDORSMENT LETTER FROM THE MENTOR AS ANNEXURE				

I state that the application is complete in all respects and that a of the information provided is found to be false, the fellowship will be liable to refund the fellowship received.	•
Name of the applicant:	Signature/Date
Name of the Faculty (if relevant):	Signature/Date (Digital signature is acceptable in advance)

Project Proposal Format (Maximum 10 pages with font: Times New Roman 12 andline spacing: 1.5):

- a. Title of the Research Proposal
- b. Abstract (maximum 300 words).
- c. Introduction
- d. Background and Brief Review of Literature
- e. Statement of problem/Research questions
- f. Tentative methodology and time line
- g. Expected outcome