



प्रतिष्ठान संस्थान
INSTITUTION OF EMINENCE
राष्ट्रीय असेसमेंट, वैश्विक मानक
National Needs, Global Standards



हैदराबाद विश्वविद्यालय
University of Hyderabad

Centre for **Comparative Literature**



A 3-Day International Conference on

**Globalizing South Asian 'Regional'
Literature: Socio-Cultural Perspectives**

8th-10th September 2022

About Us

The Centre for Comparative Literature was established in 1988 at the School of Humanities, Central University of Hyderabad. Nestling among single literature departments of the School, the aim is to encourage linguistic diversity and enable traffic among languages and literatures, accommodate the interactions and cross-cultural inter-changes, and encourage interdisciplinarity and border-crossings.



Programmes Offered

M.A., Ph.D., each with rigorous coursework followed by project work / dissertation, and provides comprehensive and critical academic grounding in Comparative Literature and Comparative Cultural Studies and related areas at Postgraduate and Doctoral levels. It draws faculty and students from different fields and diverse socio-cultural linguistic backgrounds placing Comparative Literature at the intersection of literature with other cultural forms such as film, theatre, visual arts, music and dance, and new media, as well as other disciplines such as gender studies, translation studies and others studies. Comparative Literature helps students and scholars to explore the global diversity of literary forms, genres, styles while acquainting them with modes and methods of comparative study. Theoretical, formal, and interpretive issues on literary and cultural texts and traditions from various parts of the country and the world provide a broad range of interdisciplinary and cross-cultural perspectives to the courses on offer.

Conference Theme

Literature, as expression of life, is a creative articulation that deals with aestheticizing human experience, sensibility, worldview, and shared values in a contextualized matrix or specific setting. Its greatness becomes evident when it explores the complexities of life and transforms them into art-experience in such a way that its appeal is universal and emotively humanizing and therapeutic. This is so despite trends in postmodernism trying to emphasize the demise of positivism and humanism. We are of the view that regional literature and socio-culture consistently foreground the functionality of art, rather than art for art's sake, and celebrates art-emotion hovering around the human centre.

Moreover, as one of the teachers, likely to attend the forthcoming conference as an invited speaker, puts it, 'literature, especially regional literature, has the capacity to shape the local global and make the

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global local, enabling readers to discern the 'glocal' that reflects both the indigeneity and universality of human experience'.

From this literary and cultural perspective, a South Asian regional literary and cultural texts, written in mother tongue or local language, that has a high artistic value and profound impact upon the human mind, can be viewed as part of 'world literature' that embraces select readings of texts from across continents, languages and cultures. South Asian Regional literature and culture contribute significantly to the richness of world literature in terms of multiplicity of cultures and languages.

Today, in an era of globalization that accommodates migration, cross-culturalism, emergent/girmitiya identity, diasporic/glocal identity, translation, and global communication as embraced, if not inevitable, values, it is time that Goethe's notion of 'Weltliteratur' is redefined lest we should continue to be blinded by West or Eurocentric notions. Regional literatures and discourses are no more mere 'gyrations of history' or 'tabula rasa' having no link with history or culture as if they were to be continued to be seen as 'the Other'. It is time that we get more and more attuned to Indic experience of art-emotion and its translatability and extension into the arena of world literature / aesthetics. The conference is intended to expand its theoretical, literary and cultural debate from the South Asian perspectives with a significant focus on regional writing which includes issues of Dalits, women, minorities, and other social and cultural margins.

The rationale for this international conference emerges out of the perspective noted above. In order to appreciate and assimilate the shared values connoted in great regional literary texts of India and South Asia as a whole. It is time that we, teachers, research scholars, readers and critics associated with subjects handled under Humanities come together to reason out the opportunities and challenges in galvanizing regional literature into global arena. The Centre for Comparative Literature is the most appropriate forum where such deliberations can happen with scope for reaping huge harvest that can stimulate participants towards further explorations.

Invited Speakers



Prof. K. Satchidanandan
Eminent Malayalam Poet and
Critic of International Repute
Inaugural Speaker



Prof. T. Vijay Kumar
BITS Pilani, Hyderabad Campus
Keynote Speaker I



Prof. A.S.Dasan
Mysore University
Keynote Speaker II



Prof. Sabiha Huq
Khulna University, Bangladesh
Keynote Speaker III



Prof. Kashinath Ranveer
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad
Chief Guest for Valedictory

Call for Papers

Perspective participants are welcome to prepare and present papers with fresh and stimulating insights. The following varied sub-themes may help an appropriate theme and topic for your paper.

Please send an abstract of your paper in 250 words in Times New Roman of 12 font size to the **Email: sarlconfer22@gmail.com**

Deadline:

For Abstracts: 10th July, 2022

Notification: 15th July, 2022

Full Papers: 15th August, 2022.

Free Registration

Note: We will consider reimbursing the sleeper class train fare for the shortlisted paper presenters.

Sub-themes:

- Cultural Plurality and Literary Convergences and Divergences
- Art-Emotion: Comparative Readings: Regional texts of different languages and regions/ Regional texts with texts of other continents/cultures
- Any Ancient, Medieval, Modern, Post colonial, and postmodern text in native/ regional languages and cultures
- Parallel Readings of Indian English texts and any of India's Regional texts
- Regional literature as Counter Discourse/ Resistance Literature
- Reading select regional texts against the backdrop of literature's contemporary condition / prevailing theories
- Textual Parallels in Translations- Regional and National
- Textualizing the Margins on Ethnic, Class, Caste, Colour, Gender, LGBT social and cultural Issues
- Transnationalism, literature and culture
- States, Statelessness and Contemporaneity of Partition Studies
- Women's literature and cultural expressions in South Asian context
- Understanding South Asia through Literary, Socio-Cultural Studies
- South Asian Feminism, Subalternity and Nationhood
- Oral History of Culture and Performative Practices in South Asia
- Margins: Dalit, Tribal and other Minority Literature and Cultures
- Linguistic Minorities and expression of Resistance in South Asia
- Emergent literatures: Coolie/ Girmitya and Diasporic narratives.

Prof. J. Bheemaiah

Coordinator