



Department of English | University of Hyderabad

Mortal Lives / Immortal Characters

Open Lectures



The theme of mortality has been the subject of literary and cultural representation across the ages. Often discussed as a universal category - death being the lowest common denominator of sorts for all human "subjects" - mortality is, however, coded in differential discourses of age, gender, class, community and nation, and evokes various reactions from those who live, ranging from fear and horror to pride and resignation. As citizens of the modern world, we also stand as witnesses to mortality, mourning, remembering and forgetting deaths in ways that are culturally specific but also globally significant.

This series of open lectures aims to look into the intersection between the theme of mortality and ideas of violence and power, romance and art, war and youth, technology and the body, through a sampling of literary texts drawn from a variety of genres. The discussions, while rooted in the "literary", are meant to be accessible and relevant to people across all disciplines.

Speakers: Saradindu Bhattacharya, Anna Kurian, Pramod K Nayar

Venue: ASIHSS Hall, Department of English, School of Humanities

"Witnessing Death: 20th Century Representations"

Date and Time: 4th November 2022, 3 pm.

ALL ARE WELCOME

