

50 years

**Golden Jubilee
Celebrations
NRICL 2025**

**Centre for Comparative Literature
University of Hyderabad
invites you for**

a Two Day National Seminar

Negotiating Regionality and Interdisciplinarity through Comparative Literature

27-28 February, 2025



प्रतिष्ठित संस्थान
INSTITUTION OF EMINENCE
राष्ट्रीय अपेक्षाएं, वैश्विक मानक
National Needs, Global Standards



a Two Day National Seminar

Negotiating Regionality and Interdisciplinarity through Comparative Literature



Understanding diversities within the Indian context, with a focus on marginality and cultural and literary hegemony, necessitates integrating approaches across disciplines. Mainstream representations in India have historically excluded narratives of the marginalised, such as the depressed castes, oppressed genders, religious minorities, and indigenous languages and cultures. For a deeper understanding of a society characterised by plurality and differences, it is imperative to adopt an interdisciplinary approach employing various method(ologie)s that capture the everyday lived experiences of those communities that have been invisible in the dominant socio-cultural, historical, and literary discourses. This approach must incorporate socio-political, cultural, linguistic, economic, and representational methods to offer a more nuanced understanding of society.

Comparative literature as a discipline or practice plays a critical role in this endeavour by challenging the established assumptions, stereotypes, hegemonic hierarchies, and dominant constructs of literary studies in particular and the humanities in general. Standing independent from the canonical focus of traditional literary studies, comparative literature provides a more inclusive and accommodative framework for understanding the production and reception of literary and cultural texts and phenomena across the world at different times. In the context of India, understanding the linguistic and cultural plurality inherent in the literatures of different regions is essential for engaging ethically with and accommodating cultural diversity and difference in our academic discourses. Cross-cultural dialogues and questioning hegemonic ideals are essential in creating inclusive spaces that recognise and embrace differences. Comparative literature, being oriented towards understanding otherness and difference and being inter/multidisciplinary in its approach, creates the dialogic space for engaging with this plurality of relations, experiences and literatures in a democratic way.

In response to the Golden Jubilee celebrations being celebrated by our university, a one-day seminar, focusing on the potential for interdisciplinary dialogues within and across various disciplines through a comparative literary framework, is planned to organise in order to promote the recognition of intersectional, cultural expressions and experiences.

The sub-themes are:

- Comparative Cultural Studies
- Role of Translation in Regional Studies
- Sociological enquiry of representations through Comparative Literature
- Politics and economics of suppressed histories in literary representations.
- Cinema as a medium of expression and suppression.
- Social media and the new possibilities of representations.
- Linguistic plurality and questioning of existing hierarchies within Indian languages
- Region and Comparative Literature
- Comparative Indian Literature
- Comparative Literature through Intra and Inter Linguistic

This seminar will consist of two or three invited lectures followed by a panel discussion featuring writers/translators from various regions or languages. It aims to create an understanding of how dialogues are possible across languages and cultures, creating a cross-cultural understanding of regional literatures in contemporary times. It will also seek to explore the voices from the margins in a multilingual and pluricultural societies.

Please submit abstracts of your papers in 300 words with 12 font sizes in Times New Roman as per the dates and the mail ID shown below:

Abstract Submission Deadline: 7th February 2025

Selection Notification: 10th February 2025

Submission of Full Paper: 25th February 2025

Email ID: NRICL2025@gmail.com

For office contact: 040-23133350